



LAB RESULTS

Projects, Insights &
Big Ideas

NEWSLETTER



FEATURED PROJECT: Federal Reserve Subway Tile Wall

Some spaces should feel permanent at first glance. For the Federal Reserve subway tile wall, we delivered a clean, architectural finish with the flexibility of large-format production.

Precise alignment, realistic detail, and seamless installation created a polished environment with the rhythm of tile and the speed of custom print.

The Challenge

An internal design contest became a large-scale wall graphic—but turning the winning concept into a buildable installation required more.

A 250-foot corridor in a main thoroughfare, with windows, doors, and fire safety elements, demanded a solution that worked architecturally as well as visually.

The Solution

We began with a full site survey, measuring and mapping every obstruction. We worked closely with the original designer to refine the artwork into a scalable, production-ready system.

The final build included 64 interlocking 4' x 10' panels. A layered approach combined gloss laminate over a matte-painted wall to simulate subway tile, with thousands of precision-cut shapes.

Dimensional elements included PVC panels, Chemetal accents, raised typographic quotes, and a 3-dimensional logo installation engineered for a curved wall.

The Result

What was once a blank hallway is now a fully immersive branded environment. The layered materials and precision finishing create a convincing subway tile illusion with depth and architectural presence.

"This is the kind of project we love—where design intent, production accuracy, and installation all have to work together." --Tom Krempa, Creative Director

LARGEPRINTING.com Joins the DreamScape Print Provider Network

We're excited to share that LARGEPRINTING.com is now part of the **DreamScape Print Provider Network**.

DreamScape provides high-quality digital wall-covering materials made specifically for wide-format printing.

These products are designed to do more than look good in a sample book – they're made to perform in real life.



What really makes this partnership work for us is how well DreamScape substrates pair with our newest printer - the Canon Colorado M-series. The Colorado's UVgel technology allows us to print incredibly sharp detail with rich, consistent color — even on textured wallcoverings.

Meet Gayle

Gayle leads our Inside Sales team of Account Managers. She brings more than 20 years of industry experience to the role. Her background in customer support, pricing analysis, and technical service includes key positions with Sericol, Fujifilm and Nazdar SourceOne—giving her a well-rounded perspective on what it takes to get projects done right.



She has a keen eye for materials, finishing, and the details that elevate the final result. Whether it's a straightforward order or a complex, custom project, Gayle helps ensure everything runs smoothly from start to finish. When customers connect with LARGEPRINTING.com, they're working with someone who knows how to make even the most ambitious ideas happen.



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How Much Resolution Do You Really Need for a 10-Foot Banner?

Usually, less than you think. When a graphic is viewed from several feet away, chasing extremely high resolution often creates giant files without improving what the audience actually sees. A good rule of thumb is to design for the real viewing distance, not for your nose pressed against the material.

Before exporting, make sure the file is built at the correct scale, includes bleed where needed, and uses crisp vector elements for logos and type whenever possible. Large format work rewards clarity more than raw file size.

Wayside Waifs Interactive Display

One of our favorite kinds of work is the kind that keeps giving after installation day. Our project with Wayside Waifs centered on an interactive display designed for education, engagement, and portability—something visitors could learn from in person and that staff could also take into schools.

The build brought together wallpaper, dimensional printed components, custom packaging, and a portable unit for school use. It's a strong example of what happens when print is used not just to decorate a space, but to support a mission. Work like this reminds us that visual communication can do a lot more than promote a brand—it can help people connect, learn, and care.



Mascot Moment: LP Goes Green

This month, LP is making the rounds on the shop floor asking one simple question: can this be printed smarter?



April's mascot moment is all about more sustainable choices—right-sizing substrates, reducing waste through better file prep, and choosing materials that match the life of the display instead of overbuilding every job.

It's a reminder that “big” doesn't have to mean wasteful. Sometimes the smartest production choice is the one that gives you the impact you want with less excess along the way.

Trade Shows & Events

A well-designed display that effectively showcases your brand and product can help. A well-designed display that effectively showcases your brand and product can help you stand out in a crowded and competitive marketplace. It attracts visitors and engages them with your brand message & product offerings.



Got a Big Idea?

Let's turn it into something people can actually walk up to, talk about, and remember.

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